

Fred McCracken & Wacky

A ventriloquist and his dummy on the Bert Healy show.

Libretto audition: A2 S1 : P82

Music audition: NYC: bars 50 to 73; Hooverville: bars 1 to 33

HEALY

(Unctuous)

Thank you, Annie. Thank you, Annie. On America's favorite radio program, the Oxydent Hour of Smiles, starring your old softy, Bert Healy.

(Applause sign)

A moment of tears.

(ALL silently drop a page of the script. HEALY whispers to ANNIE off mike)

Say something!

ANNIE

Thank you, Bert Healy.

HEALY

But, still, remember folks .

WACKY

(Dummy's voice, ala Charlie McCarthy)

Smile, darn ya, smile.

HEALY

Right, Wacky. Smile, darn ya, smile.

(The SOUND-EFFECTS MAN creates the sound of a door opening and closing and then of feet walking across the studio, as ALL again drop a script page)

Say, Wacky, who's that who just walked into our WEAFF studio?

WACKY

Why it's none other than that wealthy industrialist and Wall Street tycoon, Oliver Warbucks.

|||||

HEALY

Thanks for dropping by, Oliver Warbucks. So, Annie's parents, if you're listenin' in, there's fifty thousand dollars and a wonderful daughter waiting for you. So get in touch right away, ya hear?

WACKY

Hey Mr. Healy, isn't it time once again for the lovely Boylan Sisters?

HEALY

It most certainly is, Wacky.

Audition NYC
Chorus 50-73 / Star To Be 123-148

36 N. Y. C. 37 38 Too-bus-y, too era-zy,

39 40 41 too-hot, too-cold; too-late,

42 43 44 45 I'm-sold a-gain on-N. Y.-C.

46

46-49

50 Chorus Audition 50 - 73

(ALL) (GRACE)
50 51 52 53 N. Y. C. The shad-ows at sun-down,

54 55 56 57 the roofs that scrape the sky.

58

(ALL) (WARBUCKS/GRACE)
58 59 60 61 N. Y. C. the rich and the run-down,

(WARBUCKS)
62 63 64 65 the big Pa-rade goes by. What oth-er

66

66 67 68 69 town has the Em-pi-re State— and a may-or five foot two? No oth-er

Chorus Audition End

70 71 72 73 town in the whole for-ty eight— can half com-pare with you. Oh,

NYC Audition - Star To Be
123 - 148

123 (ALL)

N. Y. C. the whole world keeps com-ing by bus,

114 115 116 117

Detailed description: This block contains the first five measures of the song. The music is in a 3/4 time signature with a key signature of two flats. It features a melody with eighth and quarter notes, and rests. A triplet of eighth notes is marked above measures 125 and 126. The lyrics are: "N. Y. C. the whole world keeps com-ing by bus,".

Bar 123 Here - Star to Be - to 148

118 119 120 121 122

plain their yen for...

Detailed description: This block contains measures 118 through 122. The melody continues with quarter and eighth notes. The lyrics are: "plain their yen for...".

125 (STAR-TO-BE)

N. Y. C. Just got here this morn - ing

124 125 126

Detailed description: This block contains measures 125 and 126. The melody starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The lyrics are: "N. Y. C. Just got here this morn - ing".

127 128 129 130

three bucks, two bags, one me.

Detailed description: This block contains measures 127 through 130. The melody consists of quarter notes and rests. The lyrics are: "three bucks, two bags, one me."

131

N. Y. C. I give you fair warn - ing

132 133 134

Detailed description: This block contains measures 131 through 134. The melody features quarter notes and a triplet of eighth notes. The lyrics are: "N. Y. C. I give you fair warn - ing".

135 136 137 138

up there in lights I'll be. Go ask the

Detailed description: This block contains measures 135 through 138. The melody consists of quarter notes and rests. The lyrics are: "up there in lights I'll be. Go ask the".

139 Slower

Gersh - wins or Kauf - man and Hart the place they love the

140 141

Detailed description: This block contains measures 139 through 141. The tempo is marked "Slower". The melody is more melodic, featuring quarter and eighth notes. The lyrics are: "Gersh - wins or Kauf - man and Hart the place they love the".

142 143 144

best. Tho' Cal - i - for - nia pays big for their art, their

Detailed description: This block contains measures 142 through 144. The melody continues with quarter and eighth notes. The lyrics are: "best. Tho' Cal - i - for - nia pays big for their art, their".

Star To Be End

(STAR-TO-BE)

fan mail comes ad - dressed to N. Y. C.

145 146 147 148

Detailed description: This block contains measures 145 through 148. The melody consists of quarter notes and rests. The lyrics are: "fan mail comes ad - dressed to N. Y. C."

(ALL)

Oo

145 146 147 148

Detailed description: This block contains measures 145 through 148. It features a long, sustained note in the bass line, with the lyrics "Oo" written below it. The tempo is marked "(ALL)".

#7 - HOOVERVILLE

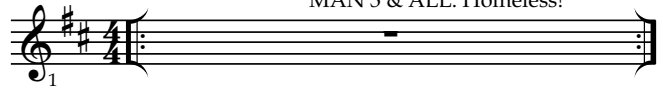
2 Starts

Audition - Bars 1 -33

WARN: Yeah, you shoulda run against Roosevelt.
Vamp Cue: Hey , listen to this.

Vamp

Cue to continue:
MAN 1: Ragged.
WOMAN3 & WOMAN 4: Hungry.
MAN 3 & ALL: Homeless!



2

(ALL)

To-day we're liv-ing in a shan - ty, To-day we're scroung-ing for a meal,

(SOPHIE)

To-day I'm steal-ing coal for fi - res, who knew I could steal?

10

(MEN) (WOMEN)

I used to win-ter in the tro-pics, I spent my sum-mers at the shore.

(MAN with papers) (ALL)

I used to throw a-way the pa-pers, He don't an - y - more.

18

We'd like to thank you Her-ber-t Hoo-ver, For real-ly show-ing us the way,

we'd like to thank you Her-ber-t Hoo-ver; he made us what we are to - day.

26 (ALL)
 Pros-per-i-ty was 'round the cor-ner, 27 28 the co-zy cot-tage built for two 29

30 In this blue heav-en 31 that you gave us 32 yes! We're turn-ing

33 Audition End
 blue! 34 They of-fered us Al Smith and 35 Hoo-ver,

36 we paid at-ten-tion and we 37 chose, 38 Not on-ly did we pay at-

39 ten-tion, we 40 paid through the 41 nose.

42 (SOPHIE) (ALL)
 In ev-ry pot he said "a 43 chick-en" 44 But Her-ber-t Hoo-ver he for-got! 45

(ANNIE) (ALL)
 46 Not on-ly don't we have the 47 chick-en, You 48 ain't got the 49 pot! Hey, Her-bie,

(WOMEN) (MEN) Grate-ful na-tion. (MEN)
 You left be-hind a grate-ful 51 na-tion, 52 So Herb, our hats are off to

Herb, our hats are off. (ALL)
 53 you, 54 We're up to here with ad-mi-ra-tion, 55