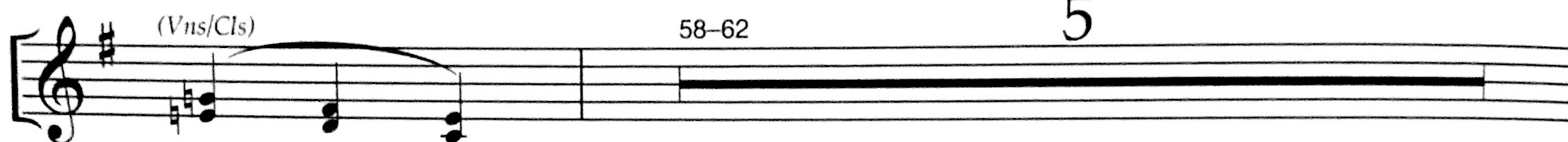


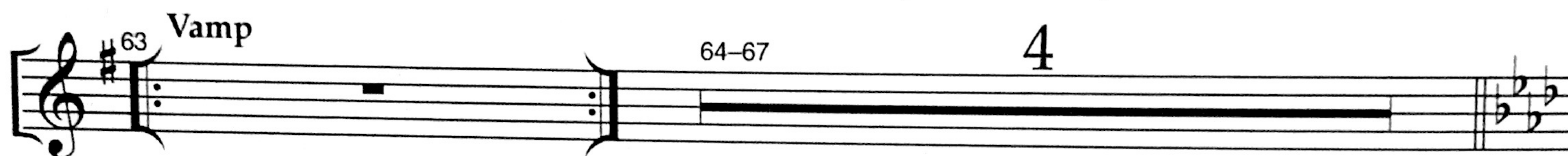
57

Perhaps I should ask my production team what they think."



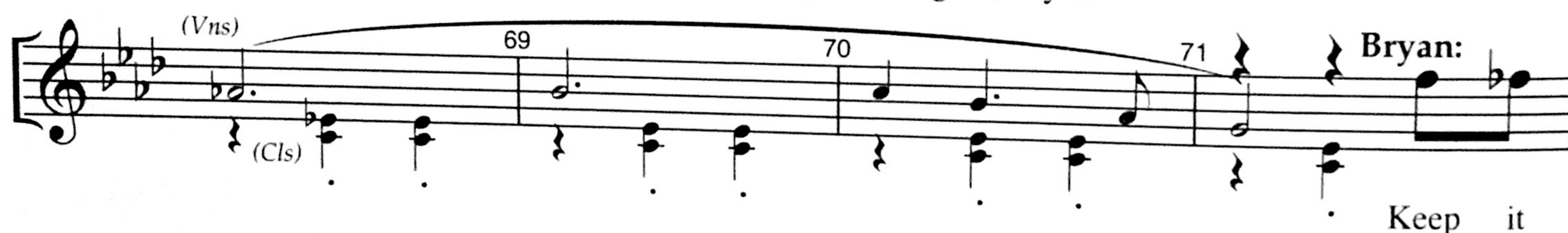
Cue to continue
Max: "Who are they?"

Roger: "You'll see. They all live here. Oh guys!
Come say hello to Bialystock and Bloom!"



68

Roger: "This is my set designer, Bryan"



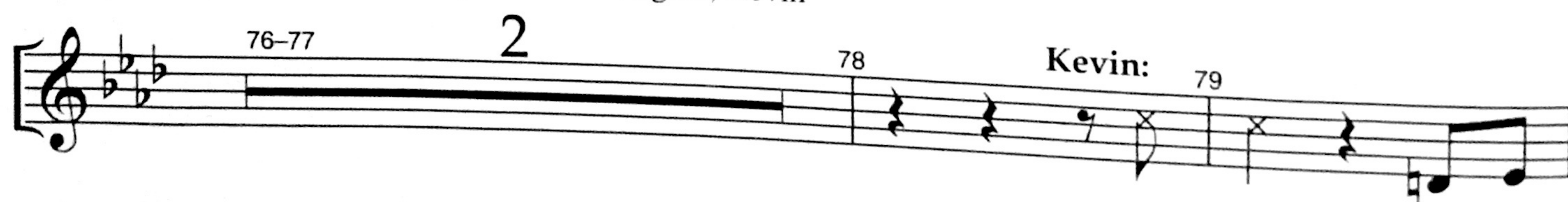
Keep it



mad — keep it glad — keep it gay —

76

Roger: "And here's my costume designer, Kevin"



Hel - lo Keep it



hap - py keep it snap - py keep it gay —

84

We're



clev - er cre - a - tive, it's our job to see that



ev - 'ry - thing's per - fect for Mis - ter De - bris

92

Roger: "Next, Scott, my choreographer."

(Vns)

93-95

3

Scott dances on Scott: "Hi there"

96

97-99

3

100

(Vns)

101

(Vn solo)

102

Meno mosso

103

104

105

106

Shirley:

Keep it

107

108

109

110

gay

keep it

gay

keep it

gay

111

A tempo

Roger: "They've all just read 'Springtime.' What do you think of it, fellas?"

2

114

Kevin:

It needs

Bryan:

Scott:

Shirley:

se - quins

It needs glam-our

It needs glitz

It needs

tits

119

Max: "We're losin' them. Go say something nice to Roger. I think he likes you."

Leo: "But Max..." Max: "Go on, it's just showbiz."

(Drums in)

120-122

3