

AUDITION PACK

Panda Players
presents



noda

SWEET CHARITY



6th to 9th MARCH 2024

Wed to Sat at 7:30pm & Sat at 2:30pm

THE ELGIVA, Chesham HP5 1HR

Tickets from

www.ELGIVA.COM or

01494 582900

SWEET CHARITY

Book by Neil Simon

Music by Cy Coleman

Lyrics by Dorothy Fields

Based on an original screenplay by

Frederico Fellini, Tullio Pinelli and Ennio Flaiano

Produced for the Broadway stage by: Fryer, Carr and Harris

Conceived, Staged and Choreographed by Bob Fosse

This amateur production of SWEET CHARITY is presented by arrangement with Concord Theatricals Ltd. on behalf of Tams-Witmark LLC.

www.concordtheatricals.co.uk

Audition Pack

Amber Dye
Director and Choreographer

Charlotte Medlar
Musical Director

Pre-Audition Rehearsals

18th, 21st, 25th and 28th September 2023

**At St John's Methodist Church Hall
60, Woodside Rd, Amersham HP6 6AN**

Audition Day

Sunday 1st October 2023

At The Temperance Hall, Chesham HP5 1HU

***Please park in Water Meadow Car Park HP5 1LF,
which is free on Sundays***

Please note:

Panda Members audition for free,
Non-Members will be required to pay a £15 audition fee prior to the audition day.
This £15 will be deducted from your £80 show fee.

Due to the content of the show, to audition you will need to be at least 16 years old
by Audition Day - 1st October.

Sweet Charity

Wednesday 6th to Saturday 9th March 2024
At The Elgiva, Chesham

Audition Pack

This pack aims to provide you with all the essential information about show dates, rehearsals, auditions, characters and Backstage Team relating to Panda Players' production of Sweet Charity.

Show Dates, Times & Venue

Performances will be at the Elgiva theatre in Chesham from Wednesday 6th to Saturday 9th March 2024. Performances will be nightly at 7:30pm from Wednesday to Saturday with a matinee performance at 2:30pm on the Saturday afternoon. All performers are required to arrive at least one hour before i.e. 6:30pm for evening performances and 1:30pm for matinee performances.

Rehearsals

There will be four pre-audition rehearsals at St John's Methodist Church, Amersham HP6 6AN on:

- Monday 18th September
- Thursday 21st September
- Monday 25th September
- Thursday 28th September

between 8:15pm and 10:15pm on Mondays and between 7:45pm and 10:15pm on Thursdays, for audition preparation.

Rehearsals will take place at venues in the Chesham and Amersham areas on Monday (8:15pm to 10:15pm) and Thursday evenings (7:45pm to 10:15pm) from October 2023 to March 2024 and on Sundays 28th Jan, 4th, 11th, 18th and 25th Feb 2024 (2pm to 6pm).

Get in and Band Call

This happens on Sunday 3rd March at The Elgiva Theatre. Anyone able to help with get-in will be advised of timings and jobs that will need doing closer to the time.

ALL cast members will be expected to attend Band Call from 2-5pm in the main foyer of the Theatre.

Technical and Dress Rehearsals will be on Monday 4th and Tuesday 5th March and all cast members will need to be available for both.

Costs

All cast members will need to ensure their membership fees are paid prior to the first rehearsal. Adults £40 and Children £30 which covers you for one year from 1st September.

All cast members will also have to pay a show fee of £80 at least 1 month before opening night. You can pay in instalments if preferred.

Cast List

Charity Hope Valentine
Helene
Nickie
Carmen
Rosie
Suzanne
Frenchy
Betsy
Elaine
Herman
Ursula March
Vittorio Vidal
Oscar Lindquist
Daddy Brubeck

Ensemble:

Hostesses
Two Assistants to Brubeck
Manfred
Charlie
First Cop
Second Cop
Marvin
Waiter
Information Booth Girl
Doorman
Barney
Lead Dancer
First Passerby
Voice on Tape
First Young Man
Married Woman
Married Man
Woman with Hat
Ice Cream Vendor
Second Young Man
First Woman
Second Woman
Baseball Player
Girl
Man with a Dog
Spanish Young Man
Dirty Old Man
First Cop
Second Cop
Man Panhandler
Woman Panhandler
Good Fairy
Second Man Panhandler
Second Woman Panhandler
Man waiting for elevator
Policeman
Cop

Cast List with Character Synopsis

Charity Hope Valentine – Female. Playing Age 30+

A hopeless dreamer who loves life and just wants to be loved. She embellishes and fantasizes a lot (with no bad intent). She can see the good in everyone and everything; highly optimistic, always wanting to 'better' herself. (Must be a triple threat)

Helene – Female. Playing age 30+

One of Charity's best friends; been a hostess for a long time and loves Charity dearly but knows exactly what she's like. Must be strong at singing and dancing

Nickie – Female. Playing age 30+

One of Charity's best friends; been a hostess for a long time and loves Charity dearly but knows exactly what she's like. Must be strong at singing and dancing

Herman – Male or Female (Ermine) Playing age 45+

Manager of the Hostesses. They are grumpy; they've been in the business too long to give a monkeys, however they do have a soft side when it comes to weddings.

Ursula March – Female. Playing age 20+

Spoilt girlfriend of Vittorio. Massive Diva

Vittorio Vidal – Male. Playing Age 25+

Famous Actor who is taken by Charity's charm. He is adequately charming but lost when it comes to handling women.

Oscar Lindquist – Male. Playing age 35+

A wreckless ball of nerves; suffers from a lot of things such as anxiety and small places, not to mention commitment. He genuinely loves Charity.

Daddy Brubeck – Male. Playing Age 20 upwards

A larger than life character running a secret church for hippies. Must have strong vocals and a 'zest for life'

Carmen – Female. Playing age 18+

Hostess. Should be able to move and sing

Rosie – Female. Playing age 18-21

Hostess. Should be able to move and sing

Suzanne – Female. Playing age 18+

Hostess. Should be able to move and sing

Frenchy – Female/Male Drag. Playing age 20+

Hostess. Should be able to move and sing

Betsy – Female. Playing age 18+

Hostess. Should be able to move and sing

Elaine – Female. Playing age 18+

Hostess. Should be able to move and sing

| <u>Act One</u> | | <u>Act Two</u> |
|--|--|----------------------------------|
| | | |
| You should see yourself | | Rhythm of Life |
| Charity | | Daddy |
| | | Dancers |
| Big Spender | | Chorus |
| Nickie | | |
| Helene | | Baby dream your dream |
| Hostesses | | Nickie |
| | | Helene |
| Charity's Soliloquy | | |
| Charity | | Sweet Charity |
| | | Oscar |
| Rich Man's Frug | | Chorus |
| Dancers | | |
| | | Big Spender Reprise |
| If my friends could see me now | | Helene |
| Charity | | Hostesses |
| | | |
| Too Many tomorrows | | Where am I going? |
| Vidal | | Charity |
| | | |
| Ciao Baby | | I'm a brass band |
| Charity | | Charity |
| | | Dancers |
| There's gotta be something better than this | | Chorus |
| Nickie | | |
| Helene | | I love to cry at weddings |
| Charity | | Herman |
| | | Nickie |
| Bravest Individual | | Helene |
| Oscar | | Rosie |
| Charity | | Solo Tenor |
| | | Hostesses |

Audition Information

| Character | Vocal | Dialogue | Dance |
|-------------------------------|--|--|---|
| Charity Hope Valentine | <i>If my friends could see me now</i> (bars 177-208) <i>Where am I going?</i> (bars 7-48) | Act 1 Pg38 to Pg40 “up yours” | <i>Something better than this section</i> |
| Nickie | <i>There’s gotta be something better than this</i> (bars 65-127) | Act 1 Pg56-59 | <i>Something better than this section</i> |
| Helene | <i>There’s gotta be something better than this</i> (bars 65-127) | Act 1 Pg56-59 | <i>Something better than this section</i> |
| Herman | <i>I love to cry at weddings</i> (top of song to bar 43A) | Act 2 Pg40 to Pg41 “...this morning” | N/A |
| Oscar Lindquist | <i>Sweet Charity</i> (bars 88-end) | Act 1 Pg68 (Charity offers to rub his wrists) to end of Pg70 | N/A |
| Ursula March | N/A | Act 1 Pg49 “what’s going on” to Pg51 “there is no love” | N/A |
| Vittorio Vidal | <i>Too many tomorrows</i> (bars 63-81) | Act 1 Pg31 “talk to me” to Pg32 “Chateau Briand” | N/A |
| Daddy Brubeck | <i>Rhythm of Life</i> (bars 9-32) | Act 2 Pg8 “This is where...” to end Pg9 | N/A |
| Dancers (Frug) | N/A | N/A | <i>Frug section</i> |
| Hostesses | N/A except ROSIE who will need to sing <i>I love to cry at weddings</i> (bars 43B-59) | Act 2 Pg24 to Pg27 – Please refer to cut version | N/A |
| Ensemble | N/A | Characters to be looked at during rehearsals | |

Link to: [Sweet Charity Audition Form](#)

Panda Players - Sweet Charity Rehearsal Schedule

Please note the schedule is subject to change but as much notice will be given

| No. | Date/Time/Place | Setting | Who's called | Apologies |
|-----|--|--|-------------------------------|-----------|
| | Thu 7th Sep Amersham 9pm | Launch Night, (following AGM) | Anyone | |
| A | Mon 18th Sep 8:15 - 10:15pm | Pre-Auditions MUSIC, DANCE and Character Q&A | Anyone | |
| B | Thu 21st Sep 7:45 - 10:15pm | Pre-Auditions DANCE | Anyone | Charlotte |
| C | Mon 25th Sep 8:15 - 10:15pm | Pre-Auditions MUSIC, DANCE and Character Q&A | Anyone | |
| D | Thu 28th Sep 7:45 - 10:15pm | Pre-Auditions Music, DANCE and Character Q&A | Anyone | |
| | Sun 1st Oct 10 - 5pm Temperance Hall, Chesham | Auditions | All applicants - times TBC | |
| 1 | Mon 2nd Oct 8:15 - 10:15pm | *Recalls* | TBC | |
| 2 | Thu 5th Oct 7:45 - 10:15pm | Cast Read-through | Whole Cast | |
| 3 | Mon 9th Oct 8:15 - 10:15pm | | | |
| 4 | Thu 12th Oct 7:45 - 10:15pm | | | |
| 5 | Mon 16th Oct 8:15 - 10:15pm | | | |
| 6 | Thu 19th Oct 7:45 - 10:15pm | | | |
| 7 | Mon 23rd Oct 8:15 - 10:15pm | | | Charlotte |

| No. | Date/Time/Place | Setting | Who's called | Apologies |
|-----|--------------------------------|----------------------------------|----------------------------|-----------|
| 8 | Thu 26th Oct 7:45 - 10:15pm | | | Charlotte |
| 9 | Mon 30th Oct 8:15 - 10:15pm | | | |
| 10 | Thu 2nd Nov 7:45 - 10:15pm | | | |
| 11 | Mon 6th Nov 8:15 - 10:15pm | | | |
| 12 | Thu 9th Nov 7:45 - 10:15pm | | | Amber |
| 13 | Mon 13th Nov 8:15 - 10:15pm | | | |
| 14 | Thu 16th Nov 7:45 - 10:15pm | | | |
| 15 | Mon 20th Nov 8:15 - 10:15pm | | | |
| 16 | Thu 23rd Nov 7:45 - 10:15pm | | | |
| 17 | Mon 27th Nov 8:15 - 10:15pm | | | |
| 18 | Thu 30th Nov 7:45 - 10:15pm | | | *(CM tbc) |
| 19 | Mon 4th Dec 8:15 - 10:15pm | | | |
| 20 | Thu 7th Dec 7:45 - 10:15pm | | | *(CM tbc) |
| 21 | Mon 11th Dec 8:15 - 10:15pm | | | |
| 22 | Thu 14th Dec 7:45 - 10:15pm | | | |
| 23 | Mon 18th Dec 8:15 - 10:15pm | Run Act One Xmas Celebrations | All Anyone | Charlotte |
| | | MERRY CHRISTMAS | MERRY CHRISTMAS | |

| No. | Date/Time/Place | Setting | Who's called | Apologies |
|-----|--------------------------------|---------|--------------|-----------|
| 24 | Thu 4th Jan 7:45 - 10:15pm | | | |
| 25 | Mon 8th Jan 8:15 - 10:15pm | | | |
| 26 | Thu 11th Jan 7:45 - 10:15pm | | | |
| 27 | Mon 15th Jan 8:15 - 10:15pm | | | |
| 28 | Thu 18th Jan 7:45 - 10:15pm | | | |
| 29 | Mon 22nd Jan 8:15 - 10:15pm | | | |
| 30 | Thu 25th Jan 7:45 - 10:15pm | | | |
| 31 | Sun 28th Jan 2 - 6pm | | | |
| 32 | Mon 29th Jan 8:15 - 10:15pm | | | |
| 33 | Thu 1st Feb 7:45 - 10:15pm | | | |
| 34 | Sun 4th Feb 2 - 6pm | | | |
| 35 | Mon 5th Feb 8:15 - 10:15pm | | | Charlotte |
| 36 | Thu 8th Feb 7:45 - 10:15pm | | | |
| 37* | Sun 11th Feb 2 - 6pm | | | |
| 38 | Mon 12th Feb 8:15 - 10:15pm | | | |
| 39 | Thu 15th Feb 7:45 - 10:15pm | | | |

| No. | Date/Time/Place | Setting | Who's called | Apologies |
|-----|--------------------------------------|---------------|--------------|-----------|
| 40* | Sun 18th Feb 2 - 6pm | | | |
| 41 | Mon 19th Feb 8:15 - 10:15pm | | | |
| 42 | Thu 22nd Feb 7:45 - 10:15pm | | | |
| 43 | Sun 25th Feb 2 - 6pm | | | |
| 44 | Mon 26th Feb 8:15 - 10:15pm | | | |
| 45 | Thu 29th Feb 7:45 - 10:15pm | Run Show | Everyone | |
| | Sun 3rd Mar Elgiva 2 - 5pm | Band Call | Everyone | |
| | Mon 4th Mar Elgiva 6:30 - 11pm | Tech | Everyone | |
| | Tue 5th Mar Elgiva 6:30 - 11pm | Dress | Everyone | |
| | Wed 6th Mar Elgiva 6:30 - 11pm | Opening night | Everyone | |
| | Thu 7th Mar Elgiva 6:30 - 11pm | Show 2 | Everyone | |
| | Fri 8th Mar Elgiva 6:30 - 11pm | Show 3 | Everyone | |
| | Sat 9th Mar Elgiva 1:30 - 5pm | Show 4 | Everyone | |
| | Sat 9th Mar Elgiva 6:30 - 11pm | Show 5 | Everyone | |