

Panda Players



Audition Pack

This pack aims to give you all the essential information about the show, characters, auditions and production for The Producers.

Performances will be nightly at 7.30 from Wednesday 17th March 2027 to Sat 20th March 2027 including a matinee performance at 2.30 on the 20th. Get in Sunday 14th March 2027 (from 9am). All performers are required to be in the theatre 1 hour before performances.

The show launch will be at approximately 9pm on Wednesday 9th September 2026 immediately following the Panda Players AGM

Rehearsals and audition prep, including dance/movement, will be Tuesday and Thursday nights at the United Reformed Church, Chesham, HP5 1BX beginning on 22nd Sept (first audition prep night) starting at 7.30 pm.

Prep nights are: Tue 22nd Sept, Thu 24th Sept, Tue 29th Sept, Thu 1st Oct.

Auditions, including dance/movement, are Sunday 4th Oct at Ballinger War Memorial Hall – times to be arranged.

If you wish to audition, please see the paragraph on Costs and complete the audition form which can be accessed via our website or directly from the following link:

<https://www.cognitoforms.com/PandaPlayers1/TheProducersAuditionForm>

Rehearsals then start from 6th October. A schedule will be produced once the show has been cast.

Get in/Band call

Will be Sunday 14th March - Get in from 9am (all help welcome). Band call 2-5pm in foyer- all cast required. If we are ahead of schedule we may run a tech rehearsal that evening from 6-11pm.

Costs - All cast members will need to ensure either their membership fee or a non-returnable £20 audition fee is paid prior to audition day. Adult membership is £60 for one year from 1st October to 30th September the following year. There is a £10 reduction if the fee is paid by 31st October. All cast members will also need to pay a show levy of £110 (£100 if paid before 1st January) show fees must be paid at least 1 month before opening night. Arrangements can be made to pay fees in instalments if necessary.

Overview

Set in 1959, Max Bialystock is a failed theatrical producer, once he was the shining star of Broadway, but now he can't produce a show of any worth. When he meets the shy, nervous Leo Bloom (his accountant and wannabe Producer) he discovers that he could actually make more money with a flop than a success and so ensues a comedic delight of a show.

They set out to find the flop of the century 'Springtime for Hitler' written by Nazi sympathiser Franz Liebkind. Once secured they enlist the worst director- Roger du Bris (an overly camp, transvestite) along with his equally camp assistant Carmen Ghia.

Then along comes Ulla, a sexy Swedish wannabe who wants to audition and ends up in the show and also Max and Leo's secretary.

Full of laugh out loud moments, little old ladies and pigeons, This show will be fun, fast paced and a riot from beginning to end.

Characters

Max Bialystock- Male- Playing age 45+- A failed Theatrical producer, dodgy, scheming, controlling, he will do anything to be successful.

Leo Bloom- Male- Playing age 20-30- A shy, timid easily manipulated individual, who wants to be a producer but oddly needs Max to push him. Quite a complex character.

Franz Liebkind- Male- Playing age- 40+-Mad, Nazi, still living the war. Believes Hitler is innocent, hates Britain and loves his pigeons. Very over the top characterisation.

Ulla- Female- Playing age -20-35- Sexy, ideally tall, Swedish beauty who falls for Leo. Both Max and Leo fancy her. Wants to be in the show (and does) ends up also being the secretary/receptionist.

Roger Du Bris- Male- Playing age- 40+- Over the top, camp, gay, transvestite who is the worst director on Broadway. Needs to be played very OTT.

Carmen Ghia- Male- Playing age- 25+- As above but even more OTT. Rogers 'personal' assistant, very camp a great character role.

Hold me touch me (plus other little old Ladies)- Female- any age (can be aged up)- One of several old ladies who Max has to 'strut' to get money for the shows. She is playing Max as much as he is playing her.

Mr Marks- Male- Playing age- 50+- Nasty boss who has a massive self ego

Usherettes- Female- any age- Fun, happy usherettes

Stormtrooper- Male-Playing age- 20-30- A Nazi, great voice needed.

Donald, Jason, Jack- Male- Playing age- any- Odd ball auditionees for Springtime for Hitler.

Audition parts lib and Music

Speaking Audition Pieces

Max and Leo- Pg11 'Oh'- Pg 13 'How can I help you'

Pg 87-Top page 89

Franz- Pg 30 'Alright mein lieblings'- start of song

Ulla- Pg48-Top- Pg 50 + pg52-53

Roger- Pg 39-Top Pg 41

Carmen- Pg 38-39

Hold me, Touch me- Pg 8-10 (this will cover any little old ladies roles)

Mr Marks- Pg 21

Usherettes and Stormtrooper- Song only

Donald, Jason, Jack- Audition scene

There will also be a dance audition.

There is no specific Chorus audition, but dance/movement ability will be assessed at prep nights

Singing Audition Pieces

Max- We can do it- Bar 9-81 plus Betrayed- Bar 16-107

Leo- I wanna be a producer- Bar 196-223 plus Till Him- Bar 19-50

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Roger- Keep it Gay- Bar- 215-253

Carmen- Keep it Gay- Bar- 262-287 (start on Roger line)

Franz- Into Bavaria plus Have you ever heard- (16D)- Bar 5-62

Ulla- When you got it, Flaunt it- Bar 57-97

Old Ladies- Along came Bialy- Bar 69-75 (all lines)

Stormtrooper- Springtime for Hitler- Bar 40-74

Stalin/Churchill- Springtime for Hitler Bar-262-272

Rogers team- Keep it Gay- Bar 71-118 (appropriate line)

Jack- Wandering Minstrel

Jason- Have you heard the German band

Details

Auditions will be on the 4th October 2026. Please be prepared (ideally off book). The panel may wish to see Max and Leo work together as well as Roger and Carmen. This show is heavily character driven so they want to see character come through.

Tuesdays 22nd and 29th September prep nights will include dance, singing and character workshops. Thursdays 24th September and 1st October will be for singing only.

Also, for ladies, there will be additional roles in Rogers team, general chorus singing bits, accountants, showgirls and Nazis.

Once we have a cast a full rehearsal schedule will be sent out along with a WhatsApp group being set up for cast and info.

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presented by

Panda Players

at

The Elgiva, Chesham HP5 1HR

17 to 20 March 2027

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THE PRODUCERS

A New Mel Brooks Musical

Book by

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THOMAS MEEHAN**

Music and Lyrics by
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Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk