

CARMEN

Bedlam! Settle people, settle!

ROGER

We must have some order! Will all the dancing Hitlers please go wait off-stage right.
And the all the singing Hitlers off-stage left!

The DANCING HITLERS go off stage right and the SINGING HITLERS exit stage left.
Carmen, call in a singing Hitler, please.

CARMEN

Yesss, Roger.

(announcing the first Hitler)

Jacques La-Pee-Dew, Jacques La-Pee-Dew?

(Roger looks at the card CARMEN is holding, then whispers into HIS ear)

Jack LaPidus?

JACK walks to stand at stage center.

ROGER

Jack. What are you going to sing for us?

JACK

I would like to sing, "A Wandering Minstrel, I."

ROGER

(unenthusiastic)

If you must.

#16a A Wand'ring Minstrel

JACK

(nods to the PIANIST, who plays a brief intro, and then sings in a high tenor voice)

AAAAAA, WANDERING MINSTREL, I,
A THING OF SHREDS AND ...

ROGER

(dismissing JACK)

Thank you!

JACK

(sings, unable to immediately stop)

... PATCHES!

ROGER

Next, please.

CARMEN

(calling out as JACK dejectedly exits)

Donald Dinsmore.

ROGER

(as DONALD enters and goes to the stage-center mark)

Well Donald, what are you going to sing for us?

DONALD

I would like to sing ... "The Little Wooden Boy."

#16b The Little Wooden Boy

(HE nods to the PIANIST, who plays an elaborate intro to the song, in which he bounces like a doll, and then opens his mouth to sing)

ROGER

(before DONALD has sung so much as a single note)

Next!

(DONALD discouragedly exits)

CARMEN

Jason Green!

JASON GREEN enters and walks to the stage-center mark. HE is a short, rotund man in a World War I German uniform and a Hitler moustache.

ROGER

Well, Jason, what have you been up to lately?

JASON

(very actor-y, in a fake German accent)

For the last sixteen years, I have been touring in "No, No, Nietzsche"

ROGER

You played Nietzsche?

JASON

No, no.

ROGER

Hmm. What are you going to sing for us?

JASON

"Have You Ever Heard The German Band?"

ROGER

No.

JASON

That's the name of the song I'm going to sing.

ROGER

Ohhh.

JASON

(turning towards the PIANIST)

Play it, please.

#16c "Have You Ever Heard" - Interrupted

The PIANIST plays a brief intro and JASON sings in very bad American-sounding German.

HABEN SIE GEHOERT DAS DEUTSCHE BAND,
MIT A BANG, MIT A BOOM,
MIT A BING-BANG BING-BANG BOOM!
OH, HABEN SIE GEHORT

FRANZ

(standing and angrily shouting in the middle of JASON's audition)
Halt! Halt! This man could never play Adolf Hitler! Der Führer
wasn't a mousy little mama's boy. Der Führer was butch! And that is
not how you sing "Haben Sie Gehoert Das Deutsche Band." This is
how you sing "Haben Sie Gehoert Das Deutsche Band." B-flat. Two-
two time. Modulate at the bridge!

FRANZ scares JASON who runs off.

*(HE sings, at the top of his lungs; in very German German and in a
Jolson-like vaudeville style)*

23 (Carmen:)

24 25 26

Goose - step Goose - step waltz clog and kick

27 28 29 30

Ar - a - besque Pre - pare pi - ro - utte and twirl

31 32 33 34

Goose - step Goose - step waltz clog and kick

16A

A Wand'ring Minstrel

[Cue] Roger: "If you must."

1 2-3 2 4 Jack: A

5

A tempo

Roger: "Thank you!"

6 7 8

wan - d'ring min - strel I, A thing of shreds and patch - es

16B

The Little Wooden Boy

TACET

16C

“Have You Ever Heard”-Interrupted

[Cue] Jason: “Play it, please”

Slow March Tempo, In 4

1 (Piano solo)



Musical notation for measures 1 through 4, marked as a piano solo. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of a series of chords, each marked with a 'v' and a dot below it, indicating a piano or pizzicato articulation.

5

Jason:



Musical notation for measures 5 through 8, labeled as Jason's vocal line. The notation is on a single staff with a treble clef and a key signature of one flat. It features a vocal melody with eighth and quarter notes.

Ha - ben Sie - ge hört das Deut - sche band? mit a



Musical notation for measures 9 through 12, continuing the vocal line. The notation is on a single staff with a treble clef and a key signature of one flat. It includes a variety of note values and rests.

bang, mit a boom mit a bing bang bing bang boom Oh

13



Musical notation for measures 13 through 16, continuing the vocal line. The notation is on a single staff with a treble clef and a key signature of one flat. It features a vocal melody with quarter and half notes.

ha - ben Sie - ge hört das Deut - sche band?_____