

#10aa Roger's Doorbell

A doorbell CHIMES the identifying notes of "I Feel Pretty" in the foyer, stage right. CARMEN opens the door revealing MAX and LEO on the doorstep, still wearing the Nazi armbands.

CARMEN (CONT'D)

Yessssssssss ...

(MAX and LEO exchange looks as the "s" on the end of his "yes" goes on seemingly forever)

... SSSSSSSSSS.

MAX

Hello. I am Max Bialystock and this is my associate, Mr. Bloom. We have an appointment with renowned theatrical director Roger De Bris.

CARMEN

Ah, yes. Please, come in, please.

MAX

Thank you.

CARMEN

How do you do? I am Carmen Ghia. Mr. De Bris's common-law assistant. You are expected. May I take your hat, your coat, and your swastikas?

MAX

Oh, these, ha, ha, just a little joke. Hope you enjoyed it.

(aside to LEO, as CARMEN takes MAX's hat, LEO's coat, and the armbands & places them on a coatrack)

Why didn't you tell me we still had these on?

LEO

(aside to MAX)

I didn't notice them. You told me to look straight ahead. Do you remember that?

MAX

All right, let's not fight.

CARMEN

Walk this way, pleasssse.

(CARMEN minces back into the living room. MAX and LEO follow behind mimicking the way HE walks.)

Oh, Roger! We are not alone.

(HE exits up the stairs.)

LEO

This Roger De Bris, is he good? I mean, is he bad?

MAX

He stinks. That's why we're here. This guy couldn't direct you to the bathroom.

CARMEN

(entering)

Here's Roger!

#10b Roger's Entrance

ROGER DE BRIS

(enters, in a silvery full-length Art Deco gown)

Ahhh, Messers Bialystock and Bloom, I presume. Forgive the pun.

MAX

Ha, ha, ha, ha, ha.

LEO

(aside to MAX)

What pun?

MAX

(aside to LEO)

Shut up. He thinks he's witty. Ah, Roger, good to see you again.

LEO

(aside to MAX)

Max, he's wearing a dress.

MAX

(aside to LEO)

No kidding.

(to ROGER)

Roger, you look gorgeous. Gorgeous.

ROGER

Merci. Oh, by the way, Max, darling, we loved "Funny Boy!", didn't we, Carmen?

#10c To Be or Not To Be

CARMEN

Leo: "Please."

Roger: "Wait a minute."

This is a very big decision. It might affect the course of my entire life. I'll have to think about it... [Music out]

...I'll do it."

256 Vamp

257

258 Roger:

I'll

259 Fast 4

Carmen/Roger's Team:

(+ Roger:)

260

261

262

do it!_____

Sa - bu cham - pagne!

Ahh

If at the

263

264

265

end you want them to cheer— Keep it gay, keep it gay, keep it

266 (Roger/Roger's Team:)

267

268

gay Whether it's Ham - let O - thel-lo or Lear— Keep it

Carmen (sounding 8va):

Ha ha ha ha ha ha ha ha_____

269

270

gay, keep it gay, keep it gay

Ha ha ha ha ha ha ha ha_____

271

Carmen: (sounding loco)

272

Com - e - dy's joy - ous, — a con - stant de - light —

273 (Carmen:) Roger/Carmen: 274 Roger/Carmen/Roger's Team:

Dra - mas an - noy — us — And ru - in our night — So keep your

275 Carmen/Roger's Team: 276 Roger: I'll sign 277 *fp*

Strind - bergs and Ib - sen's at bay —

Kevin: Sign! —

(R:) 278 279 280 Max/Leo: [To 282] *fp* Shirley: Sign! Sign! (K:) Scott: Sign! *fp* *fp* Carmen: Sign! *fp* Bryan: Sign —

282 Roger: 283 Roger/Carmen/Roger's Team:

Ro - ger E - liz - a - beth De - bris! Keep it

284 (Roger/Carmen/Roger's Team:) 285 286 287 Max/Leo: Fast segue

gay! —

Max/Leo:

Gay! —