

**Bert Healy**

The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.

*Vocal range: Tenor Acting age: 20-55 Sings in Fully Dressed.*

Libretto audition: A2 S1 : P82 to P85

Music audition: Fully Dressed: bars 8 to 38

Page 82 to 85

**HEALY**

*(Unctuous)*

Thank you, Annie. Thank you, Annie. On America's favorite radio program, the Oxydent Hour of Smiles, starring your old softy, Bert Healy.

*(Applause sign)*

A moment of tears.

*(ALL silently drop a page of the script. HEALY whispers to ANNIE off mike)*

Say something!

**ANNIE**

Thank you, Bert Healy.

**HEALY**

But, still, remember folks .

**WACKY**

*(Dummy's voice, ala Charlie McCarthy)*

Smile, darn ya, smile.

**HEALY**

Right, Wacky. Smile, darn ya, smile.

*(The SOUND-EFFECTS MAN creates the sound of a door opening and closing and then of feet walking across the studio, as ALL again drop a script page)*

Say, Wacky, who's that who just walked into our WEAFF studio?

**WACKY**

Why it's none other than that wealthy industrialist and Wall Street tycoon, Oliver Warbucks.

*(Applause sign)*

**HEALY**

Now, Oliver Warbucks, I understand that you have something to tell the folks at home about wonderful little Annie here.

**WARBUCKS**

*(Reading from script)*

Yes, good evening Bert Healy. Annie is an eleven-year-old foundling who was left by her parents on the steps of New York's Municipal Orphanage on the night of December 31st, 1922.

**HEALY**

*(Low and ominously)*

And aren't you now conducting a coast-to-coast nation-wide search for Annie's parents?

## **WARBUCKS**

*(Looks at HEALY; thinks HE should imitate HEALY's low and ominous line , reading)*

Yes, Bert Healy, I am now conducting a coast-to-coast nationwide search for Annie's parents.

*(ALL on stage drop a page, but WARBUCKS reads the direction.)*

Drop Page. Furthermore, I'm offering a certified check for fifty thousand dollars to any persons who can prove that they are Annie's parents.

## **ANNIE**

Wow!

## **HEALY**

Wow! So, Annie's parents, if you're listenin' in, write to Oliver Warbucks care of this station, WEA, New York, or directly to him at ...

## **WARBUCKS**

*(In a normal voice)*

At my home, Bert Healy.

*(HEALY signals HIM to speak up. He talks directly into the microphone.)*

AT MY HOME.

*(SFX: Feedback)*

At my home, Bert Healy; 987 Fifth Avenue, New York, New York.

## **WACKY**

That's 987 Fifth Avenue, New York, New York.

*(The PRODUCER hands WARBUCKS a page of script and indicates that WARBUCKS should read it. ALL focus on WARBUCKS)*

## **WARBUCKS**

*(Reading awkwardly)*

And I would also like to take this opportunity to thank the makers of all-new Oxydent Toothpaste, with miracle L-64 to fight bad breath, for letting me appear here this evening – and I just did a damn commercial.

*(Crumples paper and stalks off, yelling)*

Grace, I've never endorsed a product in my life! This the most...

*(Exits stage right with ANNIE and GRACE)*

## **HEALY**

*(Trying to cover up the commition)*

Good night, Oliver Warbucks.

*(Applause sign)*

Thanks for dropping by, Oliver Warbucks. So, Annie's parents, if you're listenin' in, there's fifty thousand dollars and a wonderful daughter waiting for you. So get in touch right away, ya hear?

## **WACKY**

Hey Mr. Healy, isn't it time once again for the lovely Boylan Sisters?

**HEALY**

It most certainly is, Wacky.

*(Applause sign. ALL drop a page of script. BOYLANS go to microphones)*

**HEALY**

Well, I see by the old clock on the wall that another of our Thursday-night get-togethers has gone by faster than you can say Oxydent.

**RONNIE BOYLAN**

O—

**BONNIE BOYLAN**

X—

**CONNIE BOYLAN**

Y—

**RONNIE BOYLAN**

D—

**BONNIE BOYLAN**

E—

**CONNIE BOYLAN**

N—

**ALL THREE BOYLANS**

T!

**HEALY**

The toothpaste of the stars.

**BOYLANS**

To make your teeth Hollywood bright.

**HEALY**

So, for all of the Hour of Smiles Family — Ronnie,

*(Bell from ORCHESTRA)*

Bonnie

*(Bell from ORCHESTRA)*

and Connie,

*(Bell from ORCHESTRA)*

the lovely Boylan Sisters: Fred McCracken ...

**WACKY**

And Wacky.

**JOHNSON**

And Jimmy Johnson, radio's only masked announcer.

**HEALY**

This is Bert Healy saying...

# #17 - FULLY DRESSED

## Fully Dressed Audition Healy 8-38 / Boylans 50-59

HEALY: So get in touch  
right away, ya hear?

*Vamp*

HEALY: ...another of our Thursday-night  
get-togethers has gone by faster than you can say Oxydent.

(BOYLAN SISTERS- RONNIE, BONNIE, CONNIE)

(Dialogue)

JOHNSON: And Jimmy Johnson,  
radio's only masked announcer.

HEALY: This is Bert Healy saying  
...Ha Ha Ha Ha Ha

## Healy Audition Start

24

(HEALY)

cares what they're wear - ing on Main Street or Sa - ville Row? It's what you

wear from ear to ear and not from head to toe (that mat - ters).

32

(HEALY)

So, Sen - a - tor, so, jan - i - tor, so long — for a

(BOYLAN SISTERS)

So, So, So,

while, re - mem - ber you're nev - er ful - ly dressed with - out a

So, So, So,

Healy Audition End

smile.

Read - y or not, here he goes. Lis - ten to Bert, — tap his smil - ing toes!

42

HEALY: Ah, the lovely Boylan Sisters.

42-47 48-49

Boylans Audition Start

(BOYLAN SISTERS)

Doo doo - dle - oo doo doo doo - dle - oo doo doo doo doo doo doo doo doo

52 (BOYLAN SISTERS)

Your clothes— may be Beau Brum - mel ly, they stand— out a

55 mile, but broth - er you're 56 nev - er ful - ly dressed, you're nev - er 57 dressed with - out an

Boylans Audition End

(CONNIE) (RONNIE) (BONNIE) (CONNIE) (ALL)

58 S - M - I - L - E. 59 Smile, darn ya.

(ALL) (HEALY dialogue)

60 (Hum) 61 62 63 (Hum)

64 65 66 67 That mat - ters...

Segue