

# #4 - HARD-KNOCK LIFE

## Audition Bars 16 - 35

HANNIGAN: They must've got stuck in traffic.

4 times

1 2-9

HANNIGAN: Why any kid would want to be an orphan, I'll never know

**Moderato (in 4) Vamp**

4 10-13 14 15

(Segue) Conductor counts 1-2-3-4

## 16 Audition Start

(ALL)

17 18 19

It's the hard - knock life for us! It's the hard - knock life for us!

(ANNIE) (+ ORPHANS) (ANNIE)

20 21 22

'Stead - a treat - ed, We got tricked! 'Stead - a kiss - es,

(+ORPHANS) (ALL)

23 24 25

We got kicked! It's the hard - knock life!

27

26 28 29

Got no folks to speak of, so, It's the hard - knock row we hoe.

(ANNIE) (+ORPHANS) (ANNIE)

30 31 32

Cot - ton blan - kets 'Stead - a wool! Emp - ty bel - lies—

(+ORPHANS) (ALL)

33 34 35

'Stead - a full! It's the hard - knock life!

## Audition End

**#6 – TOMORROW****Audition Start**

1 ANNIE: I'll take care of you. And everything's gonna be fine. For the both of us. If not today, well ... (ANNIE)

2

3 The

4 sun - 'll come out \_\_\_\_\_ to - mor - row, Bet your bot - tom dol - lar that to -

5 mor - row \_\_\_\_\_ There'll be 6 sun! Just

7 think - in' a - bout \_\_\_\_\_ to - mor - row 8 clears a - way the cob - webs and the

9 sor - row \_\_\_\_\_ 'til there's 10 none! When I'm stuck \_\_\_\_\_ with a

11 day that's gray and 12 lone - ly, \_\_\_\_\_ I just stick \_\_\_\_\_ up my

13 chin and grin and 14 say: \_\_\_\_\_ 15 Oh, "The

16 sun - 'll come out \_\_\_\_\_ to - mor - row" 17 So ya got - ta hang on 'til to -

18 mor - row \_\_\_\_\_ come what 19 may! To -

20 mor - row, to - mor - row, I 21 love ya to - mor - row, you're 22 al - ways a day a -

23

(Dialogue) 7  
 24-30

way!

31

5 7  
 31-35 36-42

43

7 Vamp ANNIE: Oh, I don't mind the weather.  
 (ANNIE)  
 43-49 50 When I'm stuck with a (to 52)

51

52 day that's gray and lone-ly, I just stick up my

53 chin and grin and 54 say: 55 Oh, "The

56

57 sun'll come out to-mor-row" So ya got ta hang on 'til to-

58 mor-row come what may! To - mor-row, to-mor-row, I

61 love ya to-mor-row, you're 62 al-ways a day a - way! To -  
 In here at bar 63

64

65 mor-row, to-mor-row, I love ya to-mor-row, you're 66 al-ways a

Cue to stop:  
ANNIE: Excuse me,  
folks, excuse me...

rall. Vamp  
 67 day 68 a - way! 69 70 71 72 Segue