

HALF A SIXPENCE

ACT ONE

Music No. 1: OVERTURE

PROLOGUE (SCENE ONE)

New Romney, Kent.

Over the music of the Overture we see two children, ARTHUR KIPPS and ANN PORNICK, playing pirates.

ANN You're off, then.

KIPPS Will you miss me, Ann?

ANN I shouldn't think so. Will you do me a favour, Arthur? Will you look after Sid? I know he's annoying, but he is me bruvver.

KIPPS 'Course I'll look after 'im. We'll look after each other. And don't worry. Folkestone's not far away.

KIPPS See, I got this sixpence and I managed to file it in half. I dunnit 'smorning.

ANN Wotcha do that for? It's no good if it's broke.

KIPPS It's a Token.

ANN What's a "token"?

Music No. 2: HALF A SIXPENCE – Part 1

KIPPS Well, you keep half and I keep half and when we're sep'rated, you look at your half and I look at mine – see? Then we think about each other.

ANN That's silly.

KIPPS No, it ain't . . .