

#7 - HOOVERVILLE

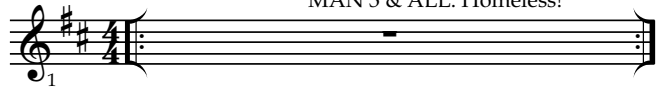
2 Starts

Audition - Bars 1 -33

WARN: Yeah, you shoulda run against Roosevelt.
Vamp Cue: Hey , listen to this.

Cue to continue:
MAN 1: Ragged.
WOMAN3 & WOMAN 4: Hungry.
MAN 3 & ALL: Homeless!

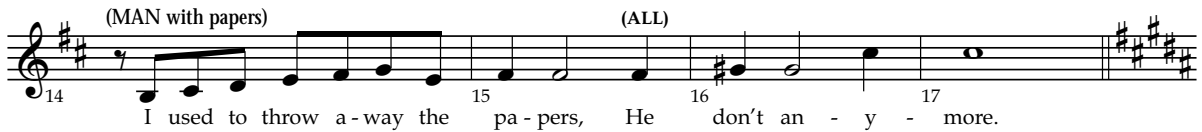
Vamp



2



10



18



26 (ALL)
 Pros-per-i-ty was 'round the cor-ner, 27 28 the co-zy cot-tage built for two 29

30 In this blue heav-en 31 that you gave us 32 yes! We're turn-ing

33 Audition End
 blue! 34 They of-fered us Al Smith and 35 Hoo-ver,

36 we paid at-ten-tion and we 37 chose, 38 Not on-ly did we pay at-

39 ten-tion, we 40 paid through the 41 nose.

42 (SOPHIE) (ALL)
 In ev-'ry pot he said "a 43 chick-en" 44 But Her-bert Hoo-ver he for-got! 45

(ANNIE) (ALL)
 46 Not on-ly don't we have the 47 chick-en, You 48 ain't got the 49 pot! Hey, Her-bie,

(WOMEN) (MEN) Grate-ful na-tion. (MEN)
 You left be-hind a grate-ful 51 na-tion, 52 So Herb, our hats are off to

Herb, our hats are off. (ALL)
 53 you, 54 We're up to here with ad-mi-ra-tion, 55

Audition NYC
Chorus 50-73 / Star To Be 123-148

36 N. 37 Y. C. 38 Too-bus-y, too era-zy,

39 too-hot, 40 too-cold; 41 too-late,

42 I'm-sold 43 a-gain 44 on-N. 45 Y.-C.

46

46-49

50 Chorus Audition 50 - 73

(ALL) (GRACE)
50 N. 51 Y. C. 52 The shad-ows at 53 sun-down,

54 the roofs 55 that scrape 56 the sky. 57

58

(ALL) (WARBUCKS/GRACE)
58 N. 59 Y. C. 60 the rich and the 61 run-down,

(WARBUCKS)
62 the big 63 Pa-rade 64 goes by. 65 What oth-er

66

66 town has the 67 Em-pi-re State— and a 68 may-or five foot 69 two? No oth-er

Chorus Audition End

70 town in the 71 whole for-ty eight— can 72 half com-pare with 73 you. Oh,

NYC Audition - Star To Be
123 - 148

123 (ALL)

N. Y. C. the whole world keeps com-ing by bus,

114 115 116 117

Detailed description: This block contains the first five staves of music. The first staff is labeled '123 (ALL)'. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes. A triplet of eighth notes is marked above bars 115-117. The lyrics 'N. Y. C. the whole world keeps com-ing by bus,' are written below the notes. Bar numbers 114, 115, 116, and 117 are indicated below the staff.

Bar 123 Here - Star to Be - to 148

118 119 120 121 122

plain their yen for...

Detailed description: This block contains the second and third staves of music. The second staff continues the melody from the first staff. The lyrics 'plain their yen for...' are written below the notes. Bar numbers 118, 119, 120, 121, and 122 are indicated below the staff.

125 (STAR-TO-BE)

N. Y. C. Just got here this morn - ing

124 125 126

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff is labeled '125 (STAR-TO-BE)'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. A triplet of eighth notes is marked above bars 125-126. The lyrics 'N. Y. C. Just got here this morn - ing' are written below the notes. Bar numbers 124, 125, and 126 are indicated below the staff.

127 128 129 130

three bucks, two bags, one me.

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff continues the melody. The lyrics 'three bucks, two bags, one me.' are written below the notes. Bar numbers 127, 128, 129, and 130 are indicated below the staff.

131

N. Y. C. I give you fair warn - ing

132 133 134

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff is labeled '131'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. A triplet of eighth notes is marked above bars 133-134. The lyrics 'N. Y. C. I give you fair warn - ing' are written below the notes. Bar numbers 132, 133, and 134 are indicated below the staff.

135 136 137 138

up there in lights I'll be. Go ask the

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff continues the melody. The lyrics 'up there in lights I'll be. Go ask the' are written below the notes. Bar numbers 135, 136, 137, and 138 are indicated below the staff.

139 Slower

Gersh - wins or Kauf - man and Hart the place they love the

140 141

Detailed description: This block contains the twelfth and thirteenth staves of music. The twelfth staff is labeled '139 Slower'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Slower'. The melody consists of quarter and eighth notes. The lyrics 'Gersh - wins or Kauf - man and Hart the place they love the' are written below the notes. Bar numbers 140 and 141 are indicated below the staff.

142 143 144

best. Tho' Cal - i - for - nia pays big for their art, their

Detailed description: This block contains the fourteenth and fifteenth staves of music. The fourteenth staff continues the melody. The lyrics 'best. Tho' Cal - i - for - nia pays big for their art, their' are written below the notes. Bar numbers 142, 143, and 144 are indicated below the staff.

Star To Be End

(STAR-TO-BE)

fan mail comes ad - dressed to N. Y. C.

145 146 147 148

(ALL)

Oo

Detailed description: This block contains the sixteenth and seventeenth staves of music. The sixteenth staff is labeled '(STAR-TO-BE)'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'fan mail comes ad - dressed to N. Y. C.' are written below the notes. Bar numbers 145, 146, 147, and 148 are indicated below the staff. The seventeenth staff is labeled '(ALL)' and features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'Oo' are written below the notes.