

FRANZ

(with a heavy German accent)

I vas never a member of the Nazi party. I only followed orders. I had nossing to do with the war. I didn't even know there vas a war on. Ve lived in the back. Right across from Svitzerland. All ve heard vas yodeling.

(HE yodels a bit to prove his point and then abruptly stops to shout)

Who are you?!

MAX

Relax, Mr. Liebkind, we're not from the government. We're producers, Bialystock and Bloom. Here to talk to you about your play.

FRANZ

My play? You mean "Springtime For ... You-Know-Who"?

MAX

Yes.

FRANZ

Vat about it?

MAX

We love it. We think it's a masterpiece.

LEO

We want to put it on Broadway.

FRANZ

Broadway? Oh, joy of joys. Oh, dream of dreams. I can't believe it. I must tell my birds.

MAX

Tell your birds.

FRANZ

Otto, Bertha, Heinz, Heidi, Wolfgang...Adolph! Do you hear? Ve are finally going to clear the Führer's name! Ach, Broadvay! Lights, music, happy tippy-tappy toes. You know, not many people know it, but the Führer vas a terrific dancer.

MAX

Really? We didn't know that, did we, Leo?

LEO

No, we sure didn't.

FRANZ

(angry, more than slightly nuts)

That's because you vere taken in by the B.B.C. Filthy British lies. But they never said a bad vord about Vinston Churchill, did they? Churchill! Vit his cigars, vit his brandy, and his rotten paintings! Rotten! Hitler! There vas a painter! He could paint an entire apartment in one afternoon. Two coats!

MAX

Of course he could, Mr. Liebkind. And that's exactly why we want to produce your play. To show the world the true Hitler. The Hitler you loved, the Hitler you knew, the Hitler with a song in his heart.

(taking out a contract and a pen and thrusting them on FRANZ)

Here, Franz Liebkind, sign here and make your dream a reality.

FRANZ

Nein.

MAX

Nein?

FRANZ

No.

MAX

No?

FRANZ

First you must prove to me that you believe as I believe. By joining vit me in singing and dancing the Führer's favorite tune ... "Der Guten Tag Hop-Clop"!

LEO

"Der Guten Tag Hop-Clop"?

MAX

"Der Guten Tag Hop-Clop."

LEO

Oh, no, I could never sing the Führer's favorite

MAX

Delighted! Delighted!

(aside to LEO)

Shut up, he's almost ready to sign.

FRANZ

All right, first you vill roll up your pants. Jawohl?

MAX

(HE rolls up his pants legs, revealing socks with garters)

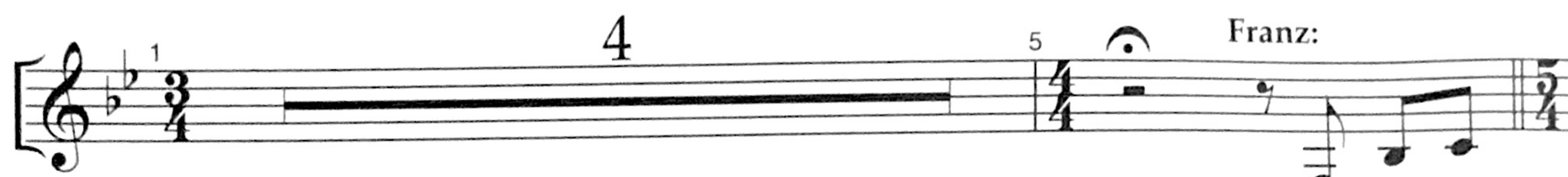
Jawohl!

LEO

(reluctantly rolling up his pants legs to reveal skimpy ankle socks and very pale white shins)
Jawohl.

FRANZ

Good, good. Key of E ...



6 Colla voce

Oh how I



miss ze hills und dales und vales und trails of old Ba-var-i-a Oh, it's such



bliss to kiss the miss I miss like this in old Ba-var-i-a Oh, ze

10



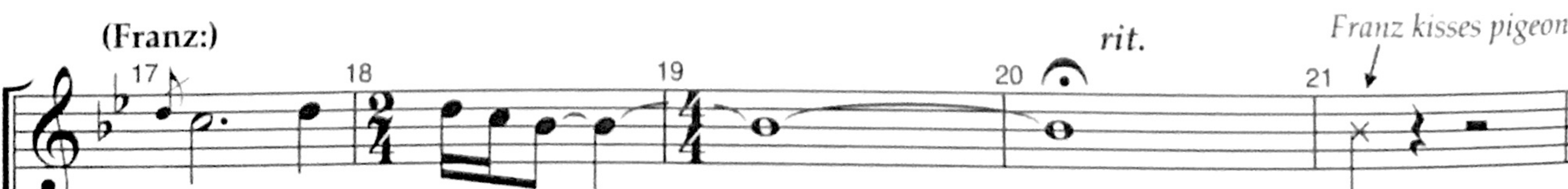
mea-dows und ze moun-tains und ze sky Coo coo! not to



men-tion hordes of Brown Shirts pass-ing by Coo coo! Brings a



tear to ev-'ry sin-gle Na-zi eye in old I'm talk-in'



old Ba-var-i-a



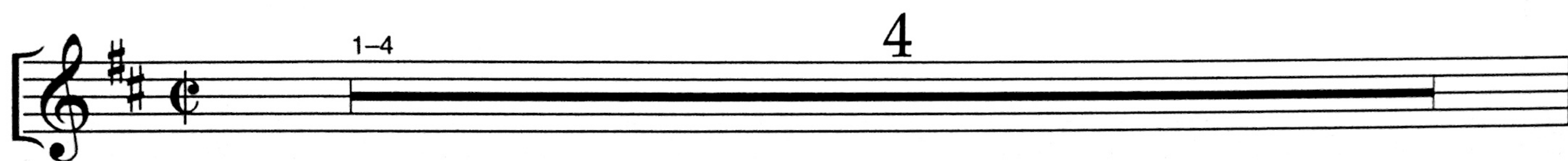
Coo coo coo coo coo coo coo coo coo.

16D

Have You Ever Heard The German Band?

[Cue] Franz: "Bb. Two two time. Modulate at the bridge"

Bright march, In 2



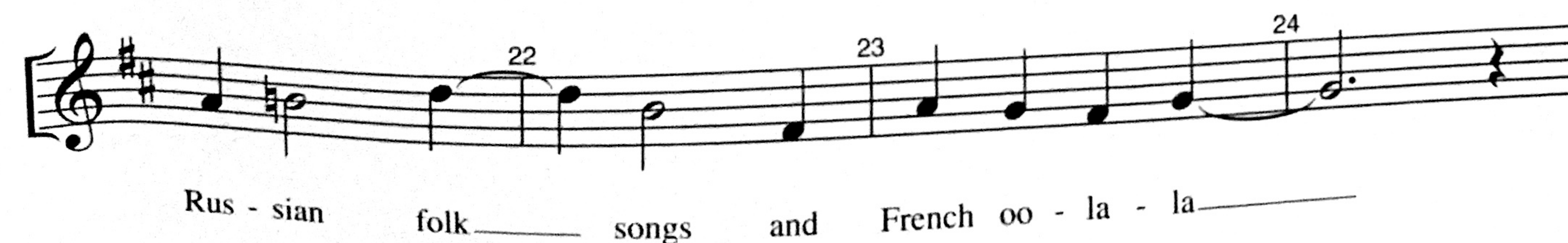
5



13



21





Can't com - pare with that Ger - man oom - pah - pah Ve're say - in'

29



Ha - ben sie ge - hört das Deut - sches band? Mit a

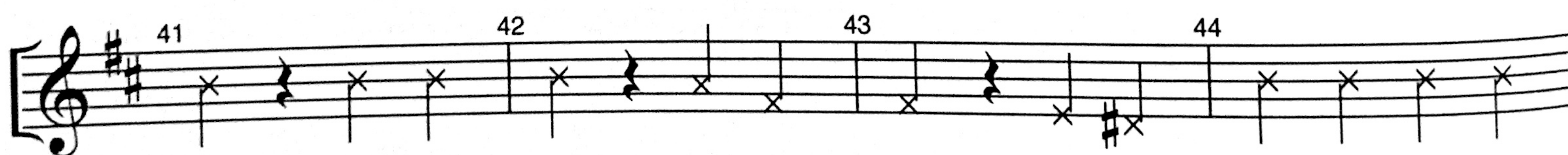


zetz mit a zap mit a zing!

37



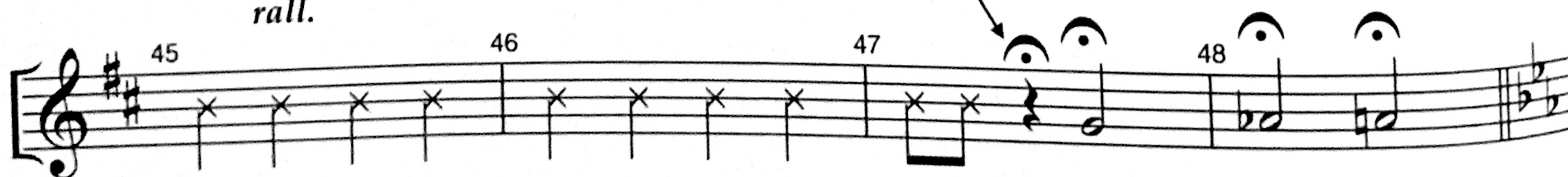
Po - lish pol - kas they're stu - pid and they're rot - ten It



don't mean a thing if it ain't got that schwei - gen rei - gen

Franz: "Key change!"

rall.

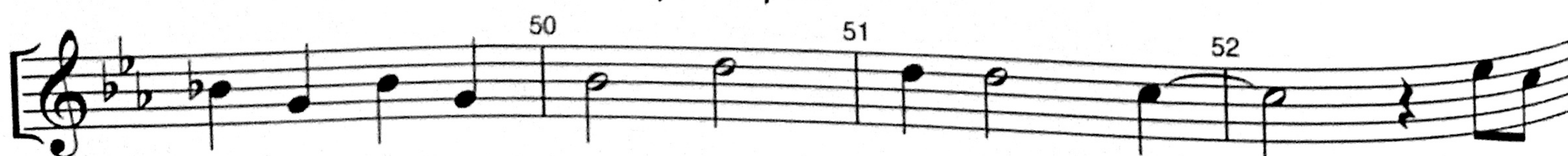


schö - nen schüt - zen schmüt - zen sau - er - bra - ten Ve're say - in'

49

Pullback

accel. poco a poco



Ha - ben sie ge - hört das Deut - sches band? Mit a

A tempo

53 (Franz:) 54 55 56

zetz mit a zap mit a zing_____ It's the

57

58 59 60

on - ly kind of mu - sic that ve huns and our ho - neys love__ to

61 62 63 64 Max:

sing._____ That's our Hit - ler!

Fast segue

17

It's Opening Night~Reprise

Fast 2

1 2 3-8 6

(Cl, Vns)

9

2 Usherettes: 10 11 12

O - pen - ing night_____ It's

13 14 15 16

O - pen - ing night!_____