

ALL (CONT'D)

KEEP IT GAY, KEEP IT GAY, KEEP IT GAY!

A brief playoff as an Indian, with full headdress, a sailor, and a sunglassed policeman join the festivities. They exit to a Conga as the scene changes to Max's Office.

ACT ONE

Scene 8

The Office of Max Bialystock

Later the same afternoon.

MAX

(waving a pair of signed contracts)

Exclusive Broadway rights to the worst show ever written! And a signed contract with the worst director who ever lived! We're in business!

LEO

And what a business. In the same day I'm taking the Siegfried Oath and dancing the conga with a cop, a sailor, and an extremely friendly Cherokee Indian.

MAX

When he said, "Let's smoke-um peace pipe," I knew it was time to go. It's not easy being a Broadway producer.

(putting his arm around LEO's shoulders)

But together we'll make it, partners, Leo, all the way, and nothing, or no one, will ever come between us.

LEO

Nothing, or no one, Max!

THEY shake hands as there is a knock on the office door.

LEO & MAX

Come in!

#11b Ulla's Entrance

ULLA, a gorgeous young Swedish blonde, clearly a knock out wearing a white raincoat enters and stands in the doorway.

ULLA

(with a Swedish accent)

Bialystock 'n' Bloom? Gut tag pa dig.

LEO

What?

ULLA

Oh, excuse me. Ay bane Svenska — Svedish. Casting today?

LEO

Casting? Casting? Oh, no, no, no miss, we're not casting, we won't be casting for at least another few...

MAX

(hastily interrupting LEO)

Casting! Casting! Yes, we just started casting today!

LEO

We're casting?

MAX

We're casting.

(quietly aside to LEO)

If you don't mind, just once in my life I'd like to see somebody on that couch who's under eighty-five.

(to ULLA)

What's your name, my dear?

ULLA

My name is Ulla Inga Hansen Bensen Yonsen Tallen-Hallen Svaden-Svanson.

MAX

Wait! What's your first name?

ULLA

That vas my first name. You vanna hear my last name?

MAX

We don't have the time. We'll call you Ulla. What do you do, Ulla?

ULLA

Ulla sing and dance. You vant Ulla make audition?

LEO

No, no, miss, that won't be ...

MAX

Yes, make audition, make audition. Make audition all over the office.

LEO

All right, make audition.

ULLA

Picture. Resume.

LEO

What are you going to sing?

ULLA

Vell, yesterday, ven I vas stepping out of a big white Rolls Royce limo, a crazy person yelled something out a vindow that inspired me to write this song.

#12 *When You've Got It, Flaunt It*

VEN YOU GOT IT, FLAUNT IT,
STEP RIGHT UP AND STRUT YOUR STUFF.
PEOPLE TELL YOU MODESTY'S A WIRTUE,
BUT IN THE THEATRE MODESTY CAN HURT YOU.

ULLA removes her raincoat revealing a very short tight-fitting dress.

VEN YOU GOT IT, FLAUNT IT,
SHOW YOUR ASSETS, LET 'EM KNOW YOU'RE PROUD.
YOUR GOODIES YOU MUST PUSH,
STICK YOUR CHEST OUT, SHAKE YOUR TUSH,
VEN YOU GOT IT, SHOUT IT OUT LOUD!

Now Ulla dance.

Dance Extension.

VEN YOU GOT IT, SHOW IT,
PUT YOUR HIDDEN TREASURES ON DISPLAY.
VIOLINISTS LOVE TO PLAY AN E-STRING,
BUT AUDIENCES REALLY LOVE A G-STRING.
VEN YOU GOT IT, SHOUT IT,
LET THE WHOLE VORLD HEAR VAT YOU'RE ABOUT.
CLOTHES MAY MAKE THE MAN,
ALL A GIRL NEEDS IS A TAN.
VEN YOU GOT IT, LET IT HANG OUT!

Remember ven Ulla dance?

MAX & LEO

Yeah!

ULLA

Ulla dance again!

Dance Extension.

VEN I WAS YUST A LITTLE GIRL IN SVEDEN
MY THOUGHTFUL MOTHER GAVE ME THIS ADVICE:
IF NATURE BLESSES YOU FROM TOP TO BOTTOM,
SHOW THAT TOP TO BOTTOM, DON'T THINK TWICE...

Now Ulla belt!

LEO

(to MAX)

All right, if you say so.

(to ULLA, who has started to leave)

Just a moment, miss, we might have a position for you.

MAX

As a matter of fact, we might have several positions for you.

LEO

Until the show gets going we can offer you a job as a secretary-slash-receptionist.

ULLA

Secretary-slash-receptionist? Okey-slash-dokey. Ay can do that.

(crosses to desk, picking up the phone)

Answer telephone. Bialystock and Bloom, Bialystock and Bloom.

MAX

(aside to LEO)

Smart as a whip.

(to ULLA)

You're hired!

ULLA

Ooh!

LEO

Well, all right... If he says so. Secretary-slash-receptionist, and maybe you could tidy up around here a little bit.

ULLA

Tidy up? Tidy up? Such a funny word. What means tidy up?

LEO

Uh, you know, clean ...

MAX

Make look nice.

ULLA

Oh, ja, Ulla can make tidy up.

LEO

Good. What time can you be here in the morning?

ULLA

Vell ... Ulla vake up every morning five a.m. From five to seven, Ulla like to exercise. From seven to eight, Ulla like to take long shower. From eight to nine, Ulla like to have big Svedish breakfast, many different herrings. From nine to eleven, Ulla like

ULLA (CONT'D)

to practice her singing and her dancing. And at eleven Ulla like to have sex. What time should I get here?

MAX & LEO

Eleven!

ULLA

Gut. Ulla come at eleven. Gut tag pa dig.

MAX & LEO

Gut ta pa dig.

ULLA

Gut ta pa dig.

MAX & LEO

Gut tag pa dig.

ULLA

God bless America!

(SHE exits)

MAX

God bless Sweden.

LEO

She's fantastic! The most beautiful girl I've ever seen. I've never felt this way before. It's like there's a volcano erupting deep inside of me. Like hot lava rising higher and higher. What is it Max, what is it?

MAX

Didn't your father ever have this talk with you? Well, maybe when you're a little older. C'mere, I wanna show you something.

(opening his empty safe)

What do you see?

LEO

Nothing.

MAX

Exactly. But now that we've got our sure-fire flop, it's gonna be our job to fill that safe with two million dollars!

LEO

Two million. Gee. How much do we put in?

MAX

How much do we put in? Bloom, the two cardinal rules of being a Broadway producer are, one, never put your own money in the show.



Let the whole world hear vat you're a - bout



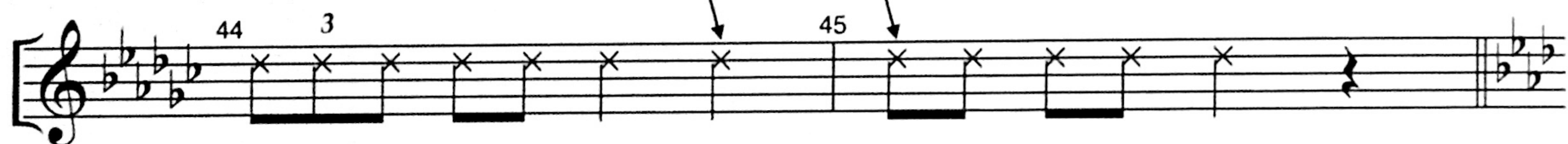
Clothes may make the man, all a girl needs is a tan Ven you



got it let it hang out Re -

Max/Leo:

Ulla:

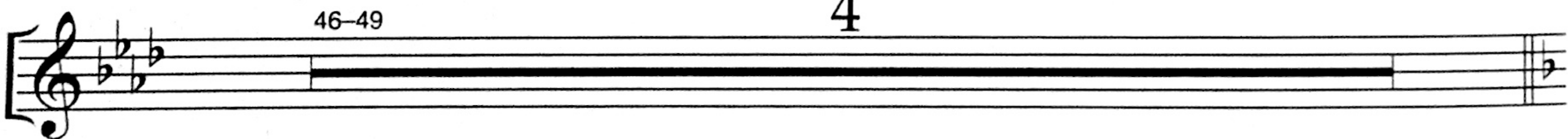


mem - ber when Ul - la dance? Yeah! Ul - la dance a - gain

46

Non-swing (straight 8ths)

4



50

50-56

7

57

(Tpts)

3

3

Ven

58



I vas yust a lit - tle girl in Sve - den my



thought - ful moth - er gave me this ad - vice If



na - ture bless - es you from top to bot - tom

Lite swing



Show that top to bot - tom, don't think twice

Now

Ul - la

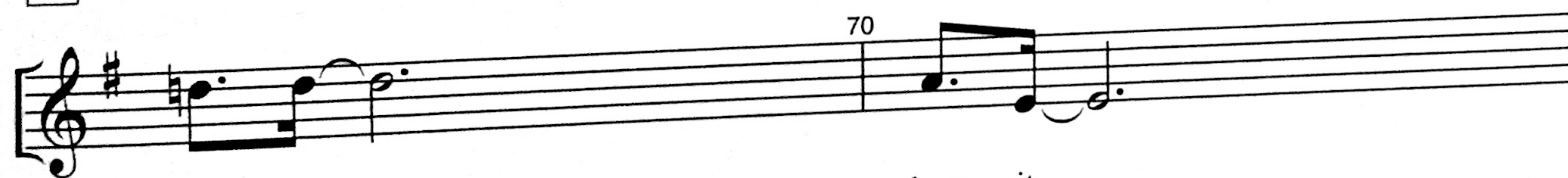


belt

Don't think twice

Ven you

69



got it

share it



Let the pub - lic feast u - pon your charms



Peo - ple say that be - ing prim is pro - per

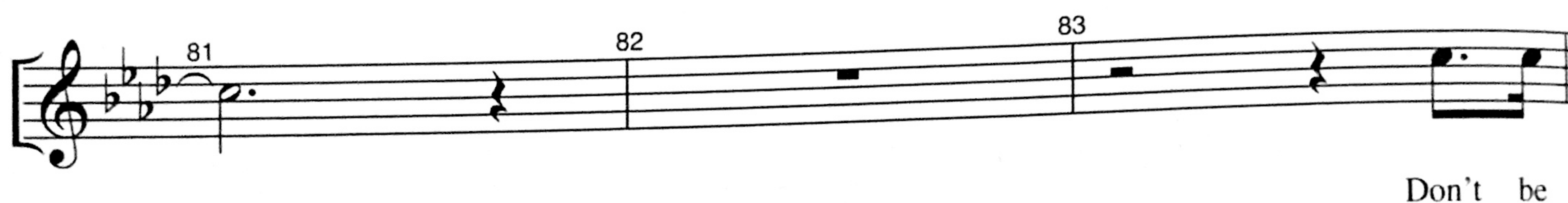
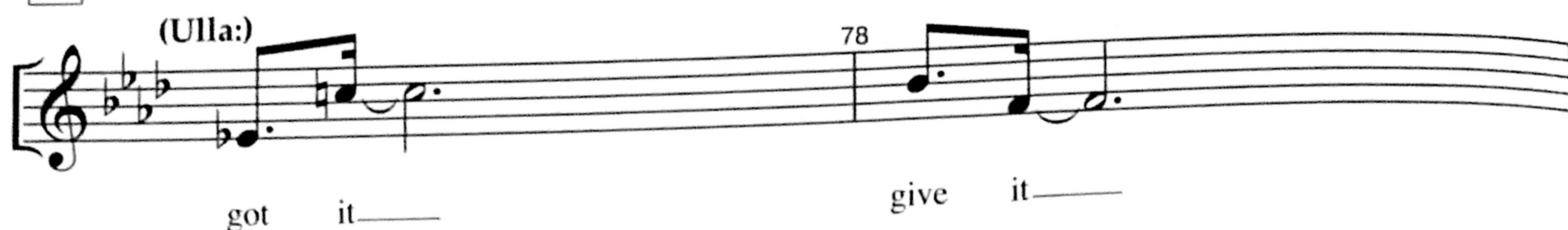
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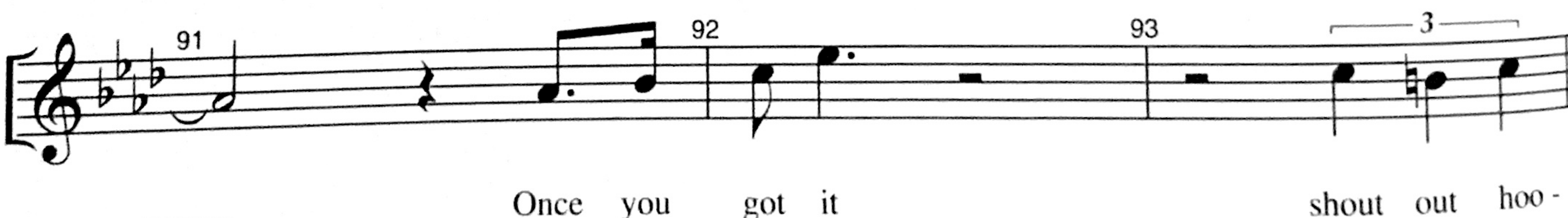
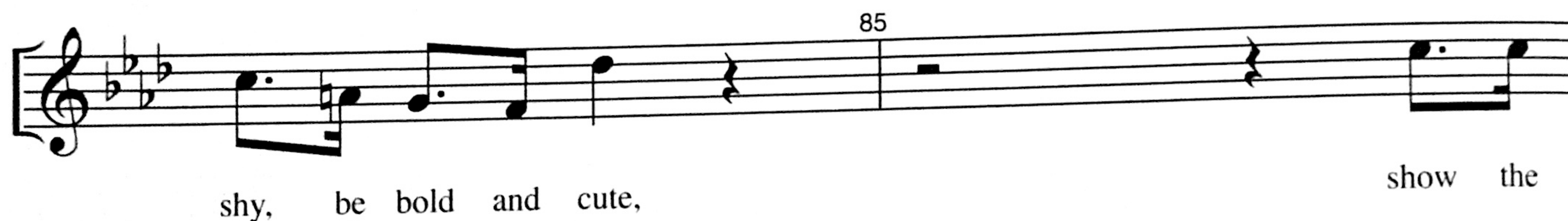
ev - 'ry show - girl knows that "prim" will stop her

Ven you

77



84



94

